

2012 KIWANIS FRASER VALLEY INTERNATIONAL MUSIC FESTIVAL LANGLEY BC CANADA

Composition Syllabus - Youth (18 Years & Under)
Information: 778-868-0426 or kiwanis@yahoo.com

Junior Division

One selection only per entry. Composers may enter each category multiple times. Participants entering the Junior Division may not enter Intermediate Division. If necessary, an adult may help prepare a neat final score. On the day the session is scheduled, the composer may elect either to give or arrange a live performance, or have a recording of the composition played. Registrants must send their works and accompanying written scores to the festival - either by email or by regular post - by April 13, 2012. Please note: The Junior Division is non-competitive, however participants will receive a detailed written critique and the adjudicator will recommend selected composers for awards.

Work for Solo Instrument

Composition in any style for solo instrument.

Class #: **OC1930** 6 years and under Time limit 3 minutes Entry fee: \$31.00

Minimum of 4 measures.

Class #: **OC1931** 9 years and under Time limit 4 minutes Entry fee: \$33.00

Minimum of 16 measures. To be written with chord or single notes in each clef.

Class #: **OC1932** 12 years and under Time limit 5 minutes Entry fee: \$35.00

Minimum of 24 measures. To be written with single notes and chord or chord symbols, indicating phrasing and tempo.

Work for Voice

Music and Lyrics in any style for solo voice or vocal ensemble, with or without accompaniment.

Class #: **OC1933** 9 years and under Time limit 4 minutes Entry fee: \$33.00

Minimum of 16 measures. To be written with chord or single notes in each clef.

Class #: **OC1934** 12 years and under Time limit 5 minutes Entry fee: \$35.00

Minimum of 24 measures. To be written with single notes and chord or chord symbols, indicating phrasing and tempo.

Intermediate Division

One selection only per entry. Composers may enter each category multiple times. Participants entering the Intermediate Division may not enter the Junior Division. Harmony, structure, direction (and lyrics if applicable) will be considered by the adjudicator. On the day the session is scheduled, the composer may elect either to give or arrange a live performance, or have a recording of the composition played. Registrants must send their works and accompanying written scores to the festival - either by email or by regular post - by April 15, 2011.

Work for Solo Instrument - Concert Music

Original concert style composition for solo instrument.

Class #: OC1940	14 years and under	Time limit 6 minutes	Entry fee: \$35.00
Class #: OC1941	16 years and under	Time limit 8 minutes	Entry fee: \$37.00
Class #: OC1942	18 years and under	Time limit 10 minutes	Entry fee: \$39.00

Work for Solo Instrument - Popular Music

Original popular style composition for solo instrument.

Class #: OC1943	14 years and under	Time limit 5 minutes	Entry fee: \$33.00
Class #: OC1944	16 years and under	Time limit 5 minutes	Entry fee: \$33.00
Class #: OC1945	18 years and under	Time limit 5 minutes	Entry fee: \$33.00

Work for Instrumental Ensemble - Concert Music

Original concert style composition for instrumental ensemble. Any combination of instruments - up to six players.

Class #: OC1946	14 years and under	Time limit 6 minutes	Entry fee: \$35.00
Class #: OC1947	16 years and under	Time limit 8 minutes	Entry fee: \$37.00
Class #: OC1948	18 years and under	Time limit 10 minutes	Entry fee: \$39.00

Work for Instrumental Ensemble - Popular Music

Original popular style composition for instrumental ensemble. Any combination of instruments - up to six players.

Class #: OC1949	14 years and under	Time limit 5 minutes	Entry fee: \$33.00
Class #: OC1950	16 years and under	Time limit 5 minutes	Entry fee: \$33.00
Class #: OC1951	18 years and under	Time limit 5 minutes	Entry fee: \$33.00

Work for Voice - Concert Music

Original concert style composition for solo voice or vocal ensemble, with or without accompaniment.

Class #: OC1952	14 years and under	Time limit 5 minutes	Entry fee: \$35.00
Class #: OC1953	16 years and under	Time limit 6 minutes	Entry fee: \$37.00
Class #: OC1954	18 years and under	Time limit 8 minutes	Entry fee: \$39.00

Work for Voice - Popular Music

Original popular style composition for solo voice or vocal ensemble, with or without accompaniment.

Class #: OC1955	14 years and under	Time limit 5 minutes	Entry fee: \$33.00
Class #: OC1956	16 years and under	Time limit 5 minutes	Entry fee: \$33.00
Class #: OC1957	18 years and under	Time limit 5 minutes	Entry fee: \$33.00

Masterclass

Each session will be limited to three participants. A work of ten minutes or less in duration is strongly recommended. The adjudicator will work with each participant individually for 30 minutes.

Class #: OC1958	16 years and under	Entry fee: \$52.00
Class #: OC1959	18 years and under	Entry fee: \$52.00